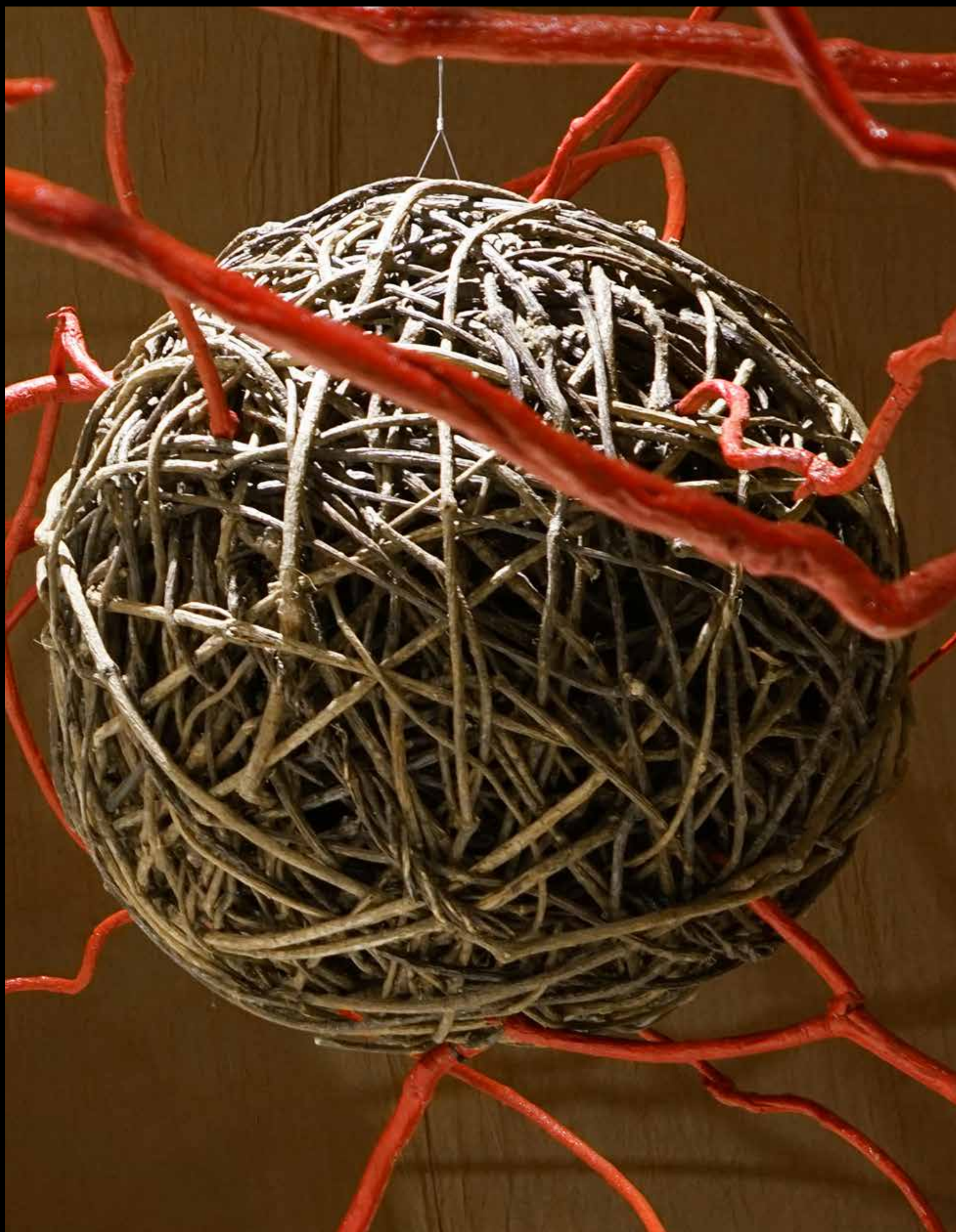


MON.

Governo do Estado do Paraná
Secretaria de Comunicação Social e da Cultura
Museu Oscar Niemeyer
present



RADICAL
SONIA DIAS SOUZA

The Oscar Niemeyer Museum presents the latest work by award-winning artist Sonia Dias Souza in the exhibition “Radical,” which brings together a series of brand new photos and installations.

Immersive in character, the exhibition explores complex issues related to humanity. Concerns about the mysteries of existence are reflected in the works, transforming the subjective into plastic expressions.

The title of the exhibition is inspired by the contrast between the essence of human nature and the manifestations of the Universe, both of which are present in the subtlety of Sonia Dias Souza’s works of art. “Radical” also translates the notion of root as a metaphor for any living being’s engagement with its own evolution, a feature of its search.

The set of works proposes introspection, while it simultaneously dialogues with universal imagery in thought-provoking duality. The many possibilities of interpretation and the expansion of meanings are trademarks of the artist, who refuses temporality and the possibility of a single perspective of her work.

The institution shares this same objective. The Oscar Niemeyer Museum’s purpose is to expose people to art. By offering multiple experiences, such as the presentation of the interesting work of this artist, the museum helps viewers develop a broader vision of themselves and the world.

Juliana Vellozo Almeida Vosnika
Chief Executive Officer
Oscar Niemeyer Museum

RADICAL

This is not a simple arts exhibition. For its individual in the Oscar Niemeyer museum, Sonia Dias, prepared an unique environment, a space projected to touch, even the indifferent or the oblivious, in an essential point: we and the world are only a single thing. From that came the tenuous lighting, the low and deep sounds and the exhalation of the discrete heavy “juta” soaked in dirt hanging on the walls. Once inside the space, you, as like the art pieces displayed all along it, will be part of a whole thing. To display each piece as part of a single body, as a singularity, would cover a connection amongst the pieces, it would divert the perception of the rich and unstoppable exchange that we established with the temperature of the environment, like the air that wraps our bodies, the perfume we smell, the noise issued by a sound frequency that we feel in our guts, making it into a sounding board.

Sonia rescues the lesson of our bounds with the world, with things that fill us, evoking a notion that comes from the roots, the matrix of the word **Radical**, source and nutrition of life, all life forms, those that roots on the dirt seeking the sap that feeds it and makes it produce its on sap. There is in the place: installations, videos, sculptures, photographs and besides that there are the other visitors that, like you, are integrated in that space, connected amongst each other and somehow entangled with you. The flows between the things

are subtle, but constant. Approximations are predicted by the gravitational force of the things, a sinuous and calm ride going around the objects. Each piece/body, being it an enigmatic photograph dyed in an intense red, or a malleable surface made with 3000 dried lotus seeds suspended in the air, or the image of a round hole dug in a ravine, that would be fixed if from it was not coming a smoky breath, or even your body contributing to the break of silence with the sound of your steps, it is a display that belongs to a bigger thing.

A careful reader of the aspects of life considered by quantum mechanics and the importance of breathing, a person that lives with the plants as a possibility of inner comprehension, the polymorphic poetry of Sonia Dias drifts from the certainty, like herself explains, that the universe, in any dimension, from the macrocosmos to the subatomic particle plane, it's an energetic composite. What we call the subatomic particle plane is a mix of interdependent processes, whose particularities converge to a harmonic whole. Our planet is a living system inside of an even bigger one, such as when we were only a fetus and communicated with our mothers by the umbilical cord.

Agnaldo Farias
Curator



Gaia, 2021 | video



From the series *Ecos*, "Echoes", 2017 | photography



**From the series *Somos todos um ponto visto pelas estrelas*,
“A dot seen by the stars”, 2018/19 | photography**



Primórdios, "Beginnings", 2021 | vines, nylon and paint

RADICAL
SONIA DIAS SOUZA

ROOM 1
UNTIL AUGUST 15TH

Cover (detail):

SONIA DIAS SOUZA | *Primórdios, "Beginnings"*, 2021 | vines,
nylon and paint

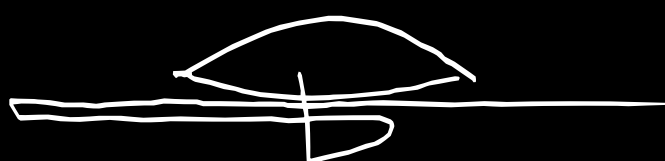
Organization

KURA / BY
CAMILA
YUNES

Executive production

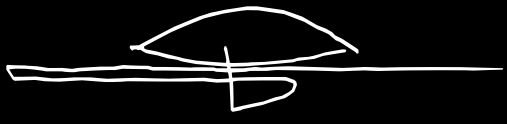


Promotion



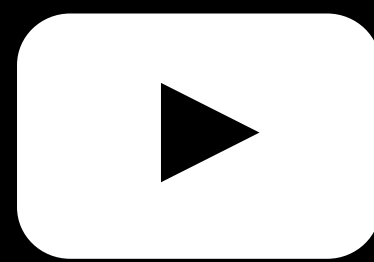
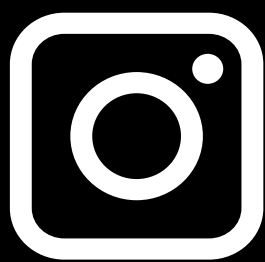
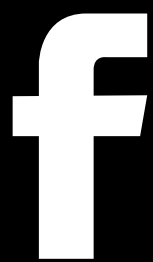
Museu Oscar Niemeyer

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SECRETARIA DA COMUNICAÇÃO
SOCIAL E DA CULTURA



Museu
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Niemeyer

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Oscar Niemeyer Museum

From Tuesday through Sunday, from 10 a.m. to 6 p.m.

Ticket sale until 5:30 p.m.

Online ticket sales: museuoscarniemeyer.org.br

Free admission to seniors over 60 and children under 12

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